## ALL DAY CHEERLEADING GAME DAY / CROWD LEADING



## **Team Name**

Division Judge No.

| Situational Sideline (20)   | Points | Score | Comments |
|---|--------|-------|----------|
| Game Day Situation Proper use of material and skills relevant to game day environment   | 5      |       |          |
| Crowd Effectiveness Voice, pace, flow, maximum crowd coverage Ability to elicit crowd response  | 5      |       |          |
| Motion Technique & Crowd Leading Tools Technique, sharpness and placement Proper use of signs, pom, megaphones and flags                                    | 5      |       |          |
| Execution of Stunts / Tumbling Relevant to Game Day Environment Clean & Crowd Effective Stunts / Tumbling Technique, stability, synchronization and spacing | 5      |       |          |
| Crowd Leading Cheer (20)  | Points | Score | Comments |
| Game Day Material Proper use of material and skills relevant to game day environment  | 5      |       |          |
| Crowd Effectiveness<br>Voice, pace, flow, maximum crowd coverage<br>Ability to elicit crowd response  | 5      |       |          |
| Motion Technique & Crowd Leading Tools Technique, sharpness and placement Proper use of signs, pom, megaphones and flags                                    | 5      |       |          |
| Execution of Stunts / Tumbling Relevant to Game Day Environment Clean & Crowd Effective Stunts / Tumbling Technique, stability, synchronization and spacing | 5      |       |          |
| Overall Impression (10)   | Points | Score | Comments |
| Leadership to engage and connect with the crowd<br>Genuine school spirit and energy<br>Transitions between game day components (Minimal & Clean)            | 10     |       |          |
| Total Possible  | 50     |       |          |

## ALL DAY CHEERLEADING GAME DAY / FIGHT SONG & BAND CHANT



| <b>Team Name</b> |  |  |
|------------------|--|--|
|------------------|--|--|

Division Judge No.

| Band Chant (20)  | Points | Score | Comments |
|--|--------|-------|----------|
| Game Day Visual Appeal Crowd Coverage, formations, synchronization and spacing   | 5      |       |          |
| Material relevant to Game Day environment Was Crowd Encouraged to Participate?   | 5      |       |          |
| Motion Technique Technique, sharpness and placement  | 5      |       |          |
| Crowd Leading Tools<br>Proper use of signs, pom, megaphones and flags  | 5      |       |          |
| Fight Song (20)  | Points | Score | Comments |
| Game Day Visual Appeal Crowd Coverage, formations, synchronization and spacing   | 5      |       |          |
| Effectiveness of Incorporation (Stunts / Tumbling) Stunts / Tumbling relevant to Game Day Environment Clean & Crowd Effective Stunts / Tumbling  | 5      |       |          |
| Motion Technique & Crowd Leading Tools Technique, sharpness and placement Proper use of signs, pom, megaphones and flags                         | 5      |       |          |
| Execution of Skills relevant to game day environment Technique, stability, synchronization and spacing   | 5      |       |          |
| Overall Impression (10)  | Points | Score | Comments |
| Leadership to engage and connect with the crowd<br>Genuine school spirit and energy<br>Transitions between game day components (Minimal & Clean) | 10     |       |          |
| Total Possible   | 50     |       |          |